

Old to Broken Things

by Pablo Neruda



Let's put all our treasures together.

Things get broken
at home
like they were pushed
by an invisible, deliberate smasher.
It's not my hands
or yours
It wasn't the girls
with their hard fingernails



or the motion of the planet. It wasn't anything or anybody It wasn't the wind It wasn't the orange-colored noontime Or night over the earth It wasn't even the nose or the elbow Or the hips getting bigger or the ankle or the air. The plate broke, the lamp fell All the flower pots tumbled over one by one. That pot which overflowed with scarlet in the middle of October, it got tired from all the violets and another empty one rolled round and round and round all through winter until it was only the powder of a flowerpot, a broken memory, shining dust.

And that clock
whose sound
was
the voice of our lives,
the secret
thread of our weeks,
which released



one by one, so many hours for honey and silence for so many births and jobs, that clock also fell and its delicate blue guts vibrated among the broken glass its wide heart unsprung.

Life goes on grinding up glass, wearing out clothes making fragments breaking down forms and what lasts through time is like an island on a ship in the sea, perishable surrounded by dangerous fragility by merciless waters and threats.

Let's put all our treasures together
-- the clocks, plates, cups cracked by the cold -into a sack and carry them
to the sea
and let our possessions sink
into one alarming breaker
that sounds like a river.



May whatever breaks be reconstructed by the sea with the long labor of its tides. So many useless things which nobody broke but which got broken anyway.

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